

The 4th international conference on advanced and systematic research

which will take place
November 11 – 13, 2010
in Zagreb, Croatia
announces

The second specialized art – scientific symposium:

1. „Interdisciplinary approaches to the area of visual art“
2. International exhibition of art work within the conference framework

November 11 – 13, 2010
Zagreb, Croatia

(Official languages of the symposium are Croatian and English)

Symposium Chair:



mr. Miroslav Huzjak, doc.

Faculty of Teacher Education, University of Zagreb,
Savska cesta 77, 10000 Zagreb, Croatia

e-mail: miroslav.huzjak@ufzg.hr

URL: <http://likovna-kultura.ufzg.hr>

Information on the Fourth international conference on advanced and systematic research (€CNSI-2010)

Conference date and venue

- Conference date: November 11 – 13, 2010.
- Venue: Hotel “International” Zagreb, Miramarska 24, 10000 Zagreb <http://www.hotel-international.hr/>.
- The social program includes a dinner on November 12, 2010 beginning at 20:00 and a day trip to the castle Trakošćan and Krapinske toplice on the 13th of November 2010 at 10:00. The trip includes a lunch at a restaurant with traditional homemade cuisine.
- The International conference consists of several symposia (scientific symposia).
- The official languages of the Conference and symposia are: Croatian and English.

Conference Chair:



Prof. dr. sc. Vladimir Šimović

Dean, Faculty of Teacher Education, University of Zagreb, Savska cesta 77, 10000 Zagreb, Croatia, Europe & Director “ECNSI” – European Center for Advanced and Systematic Research, Savska cesta 77, 10000 Zagreb, Croatia, Europe

Phone: +385 99 2100400 (+385 98 262271 or +385 1 6131584) Fax: +385 1 6177860

e-mail: vladimir.simovic@zg.t-com.hr or vladimir.simovic@ufzg.hr

Information on the art – scientific symposium:

1. „Interdisciplinary approaches to the area of visual art“

The purpose and aim of the art-scientific symposium 2010.

The art-scientific symposium is taking place for the second year. The purpose of this year's symposium is to gather artists, scientists and teachers whose area of specialty is art mediation, pedagogy in its broader and narrower sense, with the aim to contemplate and carry out new insights, research results and exchange experiences regarding the issue of interdisciplinarity, compatibility and standardization of terminology and teaching strategies.

Current situation in the area of interdisciplinary teaching

The world in which we are immersed is unitary and indivisible, and as such is unknown to man who is limited by his senses and knowledge (dis)abilities. As a solution, we have created areas through which we have divided the World into small and detached units which are easier to comprehend by mind. Education has been organized in the same way since the trivium and quadrivium of the *artes liberales*, to the present Curriculum. Nevertheless, regardless of the need to divide the observed into units, a problem characterized by point of view emerged: the conceptual *show* of the World became equated to the World as such. Believing in the limited professional areas, an individual does not notice the extent to which he has limited his own knowledge of a whole, as if a map identified the unit it represents. One tree can be perceived as chemical, physical, historical, artistic, musical, and functional and numerous other ways but it is much more than the sum of all possibilities which man could think of. Therefore, in addition to the need to analyze, i.e. separate the observed, one must include synthesis and aggregation into education, a reminder that all school subjects serve for the purpose of general knowledge and not only for preparing students for a future profession which comes from one of the areas covered school subjects.

For this purpose an intersubject correlation was thought of as a possibility to introduce concepts from other school subjects during another school subject. In that way an integrative approach to teaching was devised and this should attempt at an integral development of a student. The curriculum, however, does not mention methods by which such integration can be achieved. Practice in schools shows that resorting to the so called integrated days is not uncommon, but the question of what is integrated remains. The rule is to mediate a motive through all schools subjects which results in unfortunate teaching aims. It is possible to learn about a concept such as water through social science, but it is not clear what can be learnt about water in mathematics, for example. A glance at the key concepts in the Curriculum will reveal that water as learning content is not mentioned in any other school subject except social studies. The desire to sing songs about water, or make artwork opens up a broader issue on the aims of education in general.

What do we want to teach children in the area of art?

Is a teacher who will point to the obvious – motif of a picture, main characters and place of action in literature, necessary? Furthermore, can one realize a title of a musical composition which does not have text? The correlation of all school subjects with art is implied in itself – but is not mentioned in the manner of how to present something but only as a motif.

Such a type of correlation is susceptible to questioning the adversity of inappropriate approaches in a particular area; there is no excuse for inappropriate learning about one area in some other area. Many textbooks contain an area for students' art expression however, not taking into consideration the quality of paper, inability to use liquid techniques nor are they methodically motivating.

The value of a painting is not in its title but in the manner in which it was made. The same is applied to music, literature, film and all art in general. A characteristic of an artwork is the expressive content suppresses the thematic content and it seems that teaching students how to use possible means of expression rather self-explanatory.

A 19th century musical theorist Eduard Hanslick pointed out that music expresses only itself, and painter Maurice Denis characterized a painting as a straight surface covered with paint in a particular order. Paul Klee concluded pedagogically how are does not repeat the already seen but makes the invisible visible. Insisting on the correlating teaching motives an audience emerged which in this year which celebrates the centenary of the first abstract painting of Vasily Kandinsky, does not know what to do with abstract art (except in the decorative sense). Methodical persuasions of artists how the structure should correlate and not the theme are in vain. In the language of structuralists, paradigms of various areas are not comparable (that is what makes sense in the division into areas, i.e. disciplines), but syntagmes are what is possible to equate between disciplines; syntagmes, i.e. structural rules are interdisciplinary. A line has nothing common with sound, but the rhythm of a line is comparable with the rhythm of sounds. Such an approach is widely used in modern art which carries characteristics which we want to implement in school teaching: interdisciplinarity and interactivity.

It seems that practical teaching does not take these settings into consideration, and painting is often used as a filler (of time) in various school subjects, and when it is integrated into the content of other subjects, because of ignorance of art methodology it usually results in stereotypical, routine (patterned) and artistically completely inadequate artwork. What methods should be offered to other subjects; how to explain the concept of artistic quality where thematic analysis is exclusive? How to create project teaching which would integrate school subjects based on art, instead of art being the final aesthetic decoration (or is entirely overlooked)? How to modernize an approach to art in a postmodern time in which visual language has long been learned and beyond artists, yet still unknown and incomprehensible to the audience? How to place accent on the denoting media and the manner in which it is used while creating a particular piece, while media culture, according to the curriculum, implies going to the library? How to mediate culture? How to create artistic mediation which would convey all synthetic values which it contains for the purpose of an integral education of a student? What is considered under the concept interdisciplinarity? This symposium will seek answers to these and other questions which are expected in the process of reexamining and improving the concept of interdisciplinarity in the area of art.



The Symposium aims to attract artists, scientists, teachers, undergraduate and graduate students and students in the master and doctoral programs of study as well as other academic citizens. The papers will be published in *Conference Proceedings*.

Themes are approximate; every participant can also recommend a theme.

Participants can present in the form of lecture and/or by writing a paper, or poster. The registration fee is mandatory regardless of the manner of presentation.

The deadline for applications is September 15, 2010.

2. International Exhibition of art work during the Conference and within the Conference framework

The Faculty of Teacher Education, University of Zagreb is announcing a competition for the International Exhibition of Art-Work throughout the Conference duration and within the framework of the ECNSI Conference in Zagreb 2010.

- 1) Teachers from the same or related faculties, national or foreign (Faculty of Teacher Education, Pedagogical faculties, Academy of Fine Arts...) who are active in the art scene of their own country and are involved in pedagogical work of their institution in the area of art can apply;
- 2) The selection of art work is not subject to jury;
- 3) Each participant of the International exhibition can present maximum two works of art of the following format 150X100 cm (drawings, paintings, sculptures, ceramics, graphics, textile, video presentation, conceptual content, etc.). Artworks must be equipped;
- 4) The International exhibition project will be documented by the catalogue with text, CV and art work reproduction;
- 5) The exhibition materials should contain the following:
 1. reproductions,
 2. Short biography up to 150 words
 3. Place, year and technique, all in Croatian and English

The materials should be sent in electronic form on a CD according to the following:

Color: CMYK, dpi: 300, size: 15cm, format: TIFF

Materials should be sent to the following address:

Učiteljski fakultet Sveučilišta u Zagrebu, odsjek u Čakovcu, Ante Starčevića 55, 40000
Čakovec, att. Kristina Horvat-Blažinović

The Committee for the organization of the International exhibition at ECNSI in Zagreb in 2010:

Ljubomir Levačić, e-mail: levacic@net.hr

Kristina Horvat-Blažinović, e-mail: kristina.horvat-blazinovic@vus-ck.hr

NOTE:

Applications for submitting art work for the International Exhibition are due by September 30, 2010. Details on submitting art work and all other information can be obtained from the above mentioned e-mail addresses.

Invitation for submitting work

1. Lecture summary

A summary of approximately 200 words should be submitted for evaluation. All summaries will be marked based on their professionalism, quality, originality and potential for further development.

Summaries can be sent **electronically** (Microsoft Word and Adobe PDF formats), by filling in the attached **application** or by **post** by September 15, 2010 to the following addresses:

e-mail: miroslav.huzjak@ufzg.hr or

Faculty of Teacher Education, University of Zagreb, Savska cesta 77, 10000 Zagreb, to Miroslav Huzjak, for ECNSI, Symposium „Interdisciplinary approaches in the area of art”.

2. Poster

- a poster can be submitted by authors who are present and those who will not be present at the Symposium
- a poster must contain the author's name and contact
- the major components of a poster should be: title, summary, introduction, methods, results, conclusions and literature
- paper size: smallest dimensions 100x 80 cm and largest 120x180 cm
- title size: title 80 points (font 80), subtitle 34 - 38 points, text 18 – 24 points
- units: 12-15 lines of text at the most, amount of text from 500 – 1500 words
- letter font : Times New Roman, Bookman or Helvetica
- readability is desired at a distance of at least 1-2 meters
- a poster does not contain the whole presentation and the topic is presented in headwords, with clear messages
- graphical presentations (tables, graphs, pictures) can be used in presenting the results complemented by legends

3. Papers

Papers can be written in form of essay or research paper. Papers will be reviewed and categorized by professionals in the area. A complete version of the paper (ready for print, including materials and references) should not exceed more than 15 pages of text (a minimum was not set), line-spacing 1,5 (approximately 30000 symbols) and should be written according the instructions for authors. Papers submitted in time and for which the registration fee has been paid will be published in the Conference Proceedings. Presenters and participants in the International exhibition are exempt of paying the registration fee.

Instructions for authors:

The authors themselves are entirely responsible for providing appropriate quality work and translations of texts.

Size: max. 15 pages of text (including title, authors, affiliation, summary, key words, text, tables, graphical presentations or any other graphical solutions and references).

- “Page” is defined as A4 size (21 x 29.7 cm; portrait orientation),
- all four margins are set at 3cm in size.
- **Font:** Times New Roman (TNR), font size 12, spacing 1.0;

- Arial Narrow (AN) in tables, font size 11, spacing 1.0.
- Justify alignment.
- Title, capital letters (*Italic*): font size 14, bold, centered.

Followed by an empty line and full name of author (TNR, 12 pts, bold), divided by comma. Underline presenter.

Authors' names and affiliation should be followed by two empty lines. Each author should be affiliated with an institution using numerations (footnotes). Institutions are listed numerically, institution name, city and country.

Each institution is listed in a new line. Two empty lines stand between institution name and the summary.

- Text outline: Each text should have a title, summary, key words (up to 6 words which have not been mentioned in the title) and the body text. Use *Italics* for emphasizing important details within the text if necessary.
- Summary: body text (TNR, 12 pts). Justify alignment, one paragraph. Key words to be placed in a new line.
- Pages must be numbered.
- Please, do not number subtitles.
- The paper will be printed in black and white, therefore color in illustrations is not allowed.
- Tables, graphs and illustrations: Black and white illustrations should be inserted in the body text. Tables (Arial Narrow, 11 pts; are named as "Table", numbered with Arab numerals throughout the paper. Tables should not be in form of illustrations and illustrations should not be "locked". Each illustration must have a caption and description above the table, and below graphs, pictures and photographs.
- All graphical presentations should be of high quality, and digital photographs should contain at least 300 dpi; jpeg or .tiff format. References for all materials used in the paper should be cited.

Registration fee (includes all conferences, events, materials, and refreshments)

	APPLICATION DEADLINES	REGISTRATION FEE	PDV	TOTAL
1.	REGISTRATION BY SEPTEMBER 30, 2010 – ACTIVE PARTICIPATION	200,00 €	46,00 €	246,00 €
2.	STUDENTS – REGISTRATION BY SEPTEMBER 30, 2010.	100,00 €	23,00 €	123,00 €
3.	REGISTRATION AFTER SEPTEMBER 30, 2010. – ACTIVE PARTICIPATION	250,00 €	57,50 €	307,50 €
4.	STUDENTS – REGISTRATION AFTER SEPTEMBER 30, 2010.	150,00 €	34,50 €	184,50 €
5.	AUDIENCE <i>(receive a certificate of attendance but not the Conference proceedings)</i>	100,00 €	23,00 €	123,00 €
6.	DAY TRIP TO TRAKOŠČAN AND KRAPINSKE TOPLICE (separate sign-in and payment)	50,00 €	11,50 €	61,50 €
The deadline for paying the registration fee is October 15, 2010.				

Special awards

Three best works will be awarded. Other special awards are possible.

Additional information on €CNSI-2009 can be found at

<http://www.ecnsi.hr/en> i <http://www.ufzg.hr>

Posebno usmjereni simpozij sponzorira

ECNSI - THE EUROPEAN ADVANCED AND SYSTEMS RESEARCH CENTER

<i. e.> Europski Centar za Napredna i Sustavna Istraživanja: **Zagreb**

4th international conference on advanced and systematic research €CNSI - 2010

Dear colleagues!

The Registration fee for the Conference – Symposium can be paid in Euro, bank cheques, Traveler's cheques or by International Money orders. All cheques must be computer coded. **Payment by Credit card is not accepted!**

The Registration fee can be paid in Euro directly to the account number of The Faculty of Teacher Education in Zagreb at: **Zagrebačka banka d. d. (ZABA) in Zagreb, Croatia.**

Payments in HRK:

**Sveučilište u Zagrebu, Učiteljski fakultet
Savska cesta 77, 10000 Zagreb
OIB: 72226488129
ŽIRO RAČUN: 2360000-1101394272**

Payments in foreign currency:

**Sveučilište u Zagrebu, Učiteljski fakultet
Savska cesta 77, 10000 Zagreb
ZAGREBAČKA BANKA
SWIFT: ZABA HR2X
IBAN: HR6323600001101394272**

Authorization:

**ECNSI - 2010 Conference
C/o Prof. Dr. Vladimir Šimović – ECNSI**

IMPORTANT! Payments must not have additional charges for the bank and should contain the name of the person for whom the fee is paid.

Thank you for your cooperation.

Kind regards,

**Prof. Dr. Vladimir Šimović,
Conference Chairman**

**c/o Učiteljski Fakultet Sveučilišta u Zagrebu (UFZG)
& Europski Centar za Napredna i Sustavna Istraživanja (ECNSI)
Savska cesta 77, 10000 Zagreb, Hrvatska (Croatia), Europe
Tel.: +385 98 262271 or +385 1 6131584 i Faks: +385 1 6177860
E-mail: vladimir.simovic@zg.t-com.hr ili vladimir.simovic@ufzg.hr**

Information about the account of the Faculty of Teacher Education in Zagreb for payments in Croatian KN where the registration fee can be deposited from the Republic of Croatia:

UČITELJKI FAKULTET SVEUČILIŠTA U ZAGREBU (UFZG)
SAVSKA 77
10000 ZAGREB

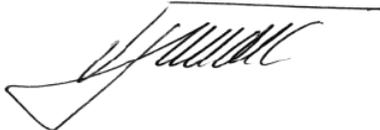
www.ufzg.hr

MATIČNI BROJ POSLOVNOG SUBJEKTA:
1422545

ŽIRO RAČUN KOD (ZABA-e) ZAGREBAČKE BANKE d.d. - ZAGREB,
BROJ: 2360000-1101394272

Iskrena hvala i lijep pozdrav!

Prof. dr. sc. Vladimir Šimović



Ph. D. Vladimir Simovic,
Dean of the Faculty of Teacher Education of the University of Zagreb, Savska cesta 77, 10000 Zagreb, Croatia, Europe & Director of the "ECNSI" - The European Center for Advanced and Systematic Research, Savska cesta 77, 10000 Zagreb, Croatia, Europe
Phn: +385 98 262271 (+385 99 2100400) Fax: +385 1 6177860
e-mail: vladimir.simovic@zg.t-com.hr or vladimir.simovic@ufzg.hr



COPYRIGHT SURRENDER/TRANSFER FORM

I/we, the undersigned being the owner(s) of the copyright of the Paper entitled,

hereby submit the same to the Faculty of Teacher Education of the University of Zagreb, Savska cesta 77, 10000 Zagreb, Croatia, Europe (UFZG) and to the European Center for Advanced and Systematic Research, Savska cesta 77, 10000 Zagreb, Croatia, Europe (ECNSI) and do agree that the above Paper be considered for publication by the UFZG and ECNSI.

If and when the above Paper is accepted for publication I/we as the author(s), hereby agree to surrender and transfer under existing copyright laws all the exclusive and comprehensive copyrights of my/our aforementioned Paper to the Faculty of Teacher Education of the University of Zagreb and to the European Center for Advanced and Systematic Research.

I/we (jointly and severally) warrant that I/we am/are the Proprietor(s) of the copyright in the above Paper. I/we also warrant that this Paper has not been published before.

In _____ Date _____

Print your Name 1st _____

and Address: 2nd _____

(in block letters) 3rd _____

4th _____

1st Signature

2nd Signature

3rd Signature

4th Signature



THE 4th INTERNATIONAL CONFERENCE ON ADVANCED AND SYSTEMATIC RESEARCH

November 11 -13, 2010, Zagreb, Croatia

REGISTRATION FORM FOR SYMPOSIUM PARTICIPANTS

I am an (please tick):

Author Session Organizer
Presenter Participant

To be completed by authors of accepted papers:

Paper Reference Number(s): _____
Total Number of Pages: _____

Title (Dr., Mr., Ms., etc.): _____ Name: _____
Position: _____ Organization: _____
Home Phone: _____ Office Phone: _____
Email: _____ Fax Number: _____
Postal Address: (Street): _____
Suburb/City: _____ State: _____
Postcode/Zip: _____ Country: _____

Conference Fees:

The conference registration fee includes free access to all Conference Sessions, symposia and workshops; all Conference materials; free access to the official dinner at Hotel "International" on November 12, 2010. and one volume of the conference proceeding to be distributed during the conference. Additional proceedings will be available for purchase any time after the conference at the list price from ECNSI.

INSURANCE: The conference organizers accept any liability for personal or loss or damage to property belonging to Conference participants, either during or as a result of the conference. The participants should check the validity of their personal insurance.

Method of Payment: Payment may be made by cannot International Money Order or Cheque payable to injuries ECNSI-2010.

Please tick: cheque money order
Registration is confirmed upon receipt of payment. Payments are non-refundable. Substitutes are allowed.
Signature: _____

Calculation of Total Payment

Conference Fee:

Before September 30, 2010 (Euros €246,00) _____
After September 30, 2010 (Euros €307,50) _____

Additional Fees:

Extra page fee
after 15 pages (Euros €50.00/page) _____
Extra Proceedings (Euros €50.00 each) _____
(discounted cost of proceeding applies only during registration)

TOTAL _____

All Registration materials and Fees must arrive before October 15, 2010 at the following address:

ECNSI 2010 Conference
C/O Faculty of Teacher Education in Zagreb and
European Center for Advanced and Systematic Research
Savska cesta 77, Zagreb HR-10000, Croatia, Europe
ATTN: Prof. Vladimir Simović

**The 4th International Conference on Advanced and Systematic Research
(€CNSI-2010)**

**Second specialized art-scientific symposium:
„Interdisciplinary approaches to the area of art“
November 11 – 13, 2010 in Zagreb, Croatia**

APPLICATION

(see deadlines)

The application should be filled in by the presenter/participant in the symposium

To be sent to the following e-mail addresses: miroslav.huzjak@ufzg.hr and vladimir.simovic@zg.t-com.hr

Name and surname:
Home address:
E-mail
Phone / Mobitel
Institution:
Adresa ustanove :
Telefon / Fax
Participation: 1. presenter 2. Exhibition participant 3. audience
Necessary equipment:
Title for 1. or title for 2. (in Croatian and English)